Gleon Hughes, Tony Iommi, Brian May, Steve Harris and a few other "heroes" checking out the rock show
San Jose Sharks off to a good start, then...
Dries Van Noten & Costume Homme
Drivin' fastish) in Germany
Not fryin' in turbulent weather
Basing in Copenhagen
Anton Corbin doing another video for us
Caleb Carr "The Allenist" Jason being in a better mood

And as usual... Skylar, of course in general, and also more specifically, for helping me thru' a very long European tour. TLF!

The motherfucker's done!!!!!!!!!!! Well, if you really wanna be technical, I'm lying!!!

But considering it's minus 6 days and we're right on course, the fact that you are actually reading this means that it's done or else you wouldn't be reading this (follow!!??)...

It's been a bit of a ride, you know a year and a couple, lotsa songs written, almost as many songs recorded, a few gigs, a few ligs, a few days off (actually now I am lying, okay, lotsa. days offffff And, let's not be modest, a shit load of fucken work!!

By the time you read this horseshit, the record should be on the way to the record stores and hopefully in your possession within a few, and then it's up to you... It's out of our hands for good, it's yours to deal with, to tear apart, to wonder about, to salivate over, to barf on, to be challenged by... Have you ever read such bullshit in your life?2??

Anyway, the motherfucker (part 1) is done, look for motherfucker part 2 sconish (by our standards) and thank for your patience and enough!!!!!!

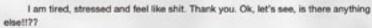
On to tour shit!!! In the last issue we printed what was at the time, the accurate dates on the Lollapalooza deal. Since then they have changed almost on a daily basis and I just want you guys to understand a few things about that shit. I have said it before and I'll say it again, this is not a Metallica tour. What that means is that we are not in charge of where it goes, what cities it hits, what rural areas it hits and where it doesn't. Just understand that we have done our best to help advise, to point, to hint, and so on to make this the best it can be and I truly do believe, it will be by far the best Lollapalooza you will see, but there are certain things that are out of our powers, like where permits get granted or revoked, where the festival can play for logistical reasons and shit like that that changes whenever the wind does... I mean, right now there is a chance that we won't play our home, Northern California, for logistical reasons and it is not something we are happy about, but we have no fucken choice. The bottom line is we are headlining Lollapalooza '96, it will play as many places as it can and we will all make the most of it and end of story. And remember this is a Metallica magazine you are reading, so I would say there is an above average chance we will hit your area sooner or later in some capacity. Enough tapdancing!!!

MY NEW FRIENDS. HERE IS A EW SNAPS OF THE FIRST FEW MONTHS! HAPY X-MAS ETC ... MYLES

Autumn thoughts:



Lone Ulrich 1930-1998



Hmmm, I wonder why so many people ask me if the reason we put out a record full of

cover songs is we have run out of our own ideas?? No, the fucken idea is to do a record full

of cover songs. Geddit?? Thank you!! There are so many cool movies around at the moment

that - eh ... it's really cool!! "HAPPINESS" takes the crown as the most twisted fucked

