

Glenn Hughes, Tony Iommi, Brian May, Steve Harris and a few other "heroes" checking out the rock show
 San Jose Sharks off to a good start, then...
 Dries Van Noten & Costume Homme
 Drivin' fast(ish) in Germany
 Not flyin' in turbulent weather
 Basing in Copenhagen
 Anton Corbijn doing another video for us
 Caleb Carr "The Alienist"
 Jason being in a better mood

And as usual... Skylar, of course in general, and also more specifically, for helping me thru' a very long European tour. TLF!!

MY NEW FRIENDS.
 HERE IS A FEW SNAPS
 OF THE FIRST FEW MONTHS!
 HAPPY X-MAS ETC...
 LOVE,
 MYLES



Autumn thoughts:

I am tired, stressed and feel like shit. Thank you. Ok, let's see, is there anything else!??

Hmmm, I wonder why so many people ask me if the reason we put out a record full of cover songs is we have run out of our own ideas?? No, the fucken idea is to do a record full of cover songs. Geddit?? Thank you!! There are so many cool movies around at the moment that - eh... it's really cool!! 'HAPPINESS' takes the crown as the most twisted fucked up picture for a long time, with 'CELEBRATION' right behind it. 'LIFE IS BEAUTIFUL' is fucked up in an entirely different manner and 'LOVE IS THE DEVIL' is actually so dark that it almost doesn't work, saved mainly by the performances. Keep your eyes out for a picture called 'HURLY BURLY' which should be out around X-MAS and that is really fucken dark and very claustrophobic. Speaking of claustrophobic, the plane isn't big enough, he sez and Tony and his manifest bullshit is like ... eh - you know!!! I actually saw something on M-TV EUROPE I liked and wanted to buy, but this morning when I woke up, I couldn't remember what they were called and nobody else does, so now I'm fucked. It's bad luck to be superstitious, according to one Kirk Lee Hammett. One day it could be really fun to make a record without having a release date locked in before you start. If you want to try something surreal, form a band, kick around for a while, get asked to perform at the Playboy Mansion, and then, while you are up on stage, watch Hugh Hefner kick around to your music, with a couple of Playmates on each arm. That is fucken surreal. Speaking of surreal, an eight piece Salvation Army marching band at a Polish airport, playing the 'UNFORGIVEN II'. Have you ever heard of a band called TURBONEGRO?? Neither had I until yesterday, but they actually exist and they even make records. If we ever consider a name change, I'm going to put that at the top of the list. Coolest eyes of the year belong to Vincent Gallo, who also happens to have directed, starred, scored, shot, probably catered etc...., one of the coolest films of the year, namely 'BUFFALO 66'. Alcohol is my/your friend!! I like a lot of things that I was going to tell you about over the next few paragraphs, but Tony "I don't need any sleep" Smith is hovering over me saying something about deadlines and if I don't finish this, the magazine will be delayed and you definitely don't want that now, do you?? My opinions will just have to wait!!

The motherfucker's done!!!!!!
 Well, if you really wanna be technical, I'm lying!! But considering it's minus 6 days and we're right on course, the fact that you are actually reading this means that it's done or else you wouldn't be reading this (follow!?).....

It's been a bit of a ride, you know a year and a couple, lotsa songs written, almost as many songs recorded, a few gigs, a few ligs, a few days off! (actually now I am lying, okay, lotsa days off!!!!) And, let's not be modest, a shit load of fucken work!!

By the time you read this horseshit, the record should be on the way to the record stores and hopefully in your possession within a few, and then it's up to you... It's out of our hands for good, it's yours to deal with, to tear apart, to wonder about, to salivate over, to barf on, to be challenged by... Have you ever read such bullshit in your life????

Anyway, the motherfucker (part 1) is done, look for motherfucker part 2 soonish (by our standards) and thanx for your patience and enough!!!!

On to tour shit!!! In the last issue we printed what was at the time, the accurate dates on the Lollapalooza deal. Since then they have changed almost on a daily basis and I just want you guys to understand a few things about that shit. I have said it before and I'll say it again, this is not a Metallica tour. What that means is that we are not in charge of where it goes, what cities it hits, what rural areas it hits and where it doesn't. Just understand that we have done our best to help advise, to point, to hint, and so on to make this the best it can be and I truly do believe, it will be by far the best Lollapalooza you will see, but there are certain things that are out of our powers, like where permits get granted or revoked, where the festival can play for logistical reasons and shit like that that changes whenever the wind does.... I mean, right now there is a chance that we won't play our home, Northern California, for logistical reasons and it is not something we are happy about, but we have no fucken choice. The bottom line is we are headlining Lollapalooza '96, it will play as many places as it can and we will all make the most of it and end of story. And remember this is a Metallica magazine you are reading, so I would say there is an above average chance we will hit your area sooner or later in some capacity. Enough tapdancing!!



Lone Ulrich
 1930-1998



Love